

# Vermont Kaleidoscapes

A Palettes of Vermont Project

## A Video Installation by Christine Glade

The Vermont Kaleidoscapes Video Installation transforms full-motion video of everyday Vermont scenes and images into a kaleidoscoping palette of color and pattern. The ever-changing images represent the infinite inspiration and natural beauty that Vermont's environment provides to artists working in all media, as well as to the state's residents and visitors.

**Vermont Kaleidoscapes** - still frames from full motion video



Fallen Leaves



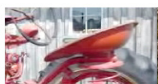
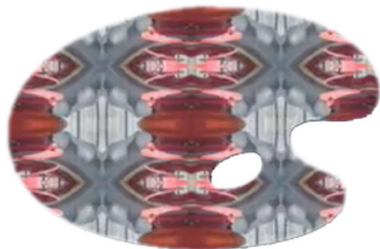
Covered Bridge



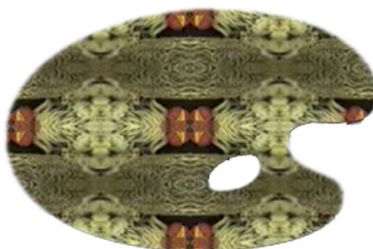
Sugar House



Marble Quarry



Tractor



Chickens



The video components are housed in a beech and walnut cabinet, crafted in East Poultney, Vermont by Josh Burlingame.

The cabinet was designed to allow for easy installation in a variety of environments. Simply place the cabinet in front of a blank wall and plug it in to an electrical outlet.

Once running the DVD players can be set to repeat endlessly, providing a continuously kaleidoscoping palette.

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### Full Installation

Viewers face the cabinet and view unaltered full-motion source video playing on a small TV monitor. Footage includes Vermont images: barns, animals, marble quarry, river, orchard, autumn leaves, trains, etc.

The same video is simultaneously projected from the opposite side of the cabinet onto the wall in the shape identical to the Vermont Arts Council Palette. The projected video has been digitally altered into a full-motion kaleidoscope of color and pattern.

### Installation Notes

Full installation of Vermont Kaleidoscapes requires only a blank wall with power outlet.

All electronic equipment is housed in a protective cabinet (20.5"W x 53.75"H x 21"D) which has been designed to accommodate a variety of venues and conditions.

The size of the projected palette is dependent upon the available floor space. The farther from the wall the projection cabinet is placed, the larger the palette will appear.

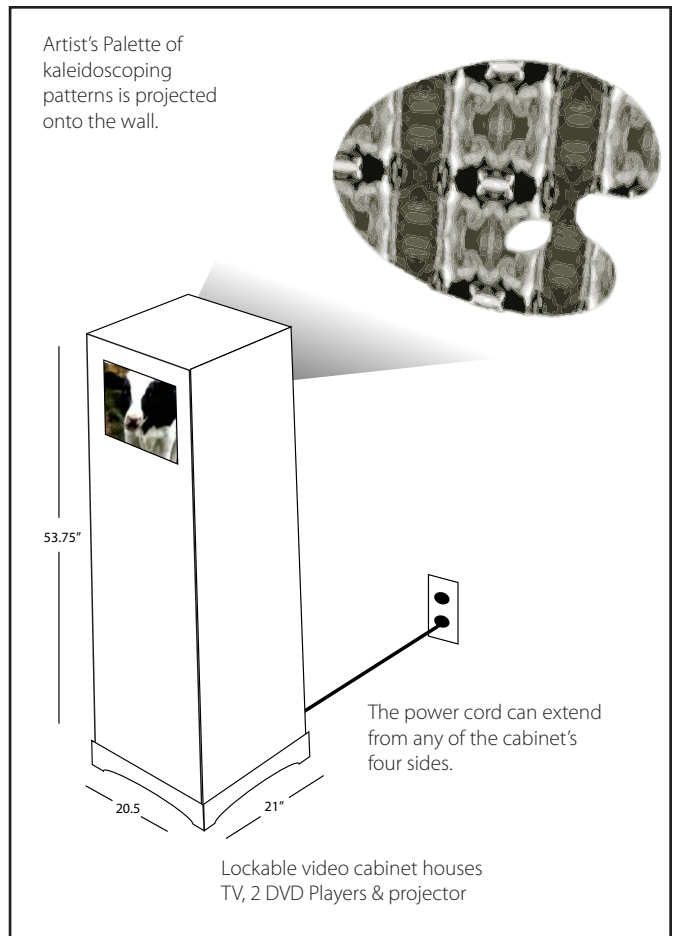
### Installation Operation

Launching the exhibit is simple requiring the use of two supplied remotes: one to power the television, the other to start the 2 DVDs.

Once running, the DVDs can be programmed to loop continuously. No other attendance is necessary.

### Partial Installations

At the artist's discretion "Palette Only" installations are possible using a standard DVD player and projector, or DVD-capable computer and monitor.



For information on installing **Vermont Kaleidoscapes** at your location contact:

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